Package 'karaoke'

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Type Package
Title Remove Vocals from a Song
Version 1.0
Date 2016-02-28
Author John R. Dixon
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Description Attempts to remove vocals from a stereo '.wav' recording of a song.
License GPL-3
Depends tuneR, seewave
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karaoke-package Remove Vocals from a Song

Description

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Details

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Author(s)

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References

Well known trick.

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Remove vocals from a song

Description

Attempt to remove vocals from a stereo '.wav' recording of a song.

Usage

```
karaoke(infile = NULL, outfile = NULL, sampf = NULL)
```

Arguments

infile filename of a stereo '.wav' recording of a song

outfile filename for the output '.wav' file

sampf sometimes optional sampling frequency

Author(s)

John R. Dixon <gbm2sas@gmail.com>

References

Well known trick.

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Examples

```
#We use some '.wav' samples included in the seewave package to construct an example.
data(orni)
data(peewit)
data(tico)
#Extend all the samples to at be least 20 seconds long.
for(loop in 1:5) orni<-pastew(orni,orni,f=22050, output="Wave")</pre>
for(loop in 1:5) peewit<-pastew(peewit,peewit,f=22050, output="Wave")</pre>
for(loop in 1:5) tico<-pastew(tico,tico,f=22050, output="Wave")</pre>
#Cut all samples down to exactly 20 seconds long.
orni<-cutw(orni,f=22050,from=0,to=20, output="Wave")
tico<-cutw(tico,f=22050,from=0,to=20, output="Wave")
peewit<-cutw(peewit,f=22050,from=0,to=20, output="Wave")</pre>
#Construct and write the example song to a '.wav' file. The tweeting bird, "tico", will be the
#"vocalist", mixed to center. The "rhythm section" will be "orni" and "peewit", not mixed to
#center. (Usually in stereo song recordings, the vocals are most mixed to center, allowing the
#trick employed by the "karaoke" function to work.)
left<-normalize(tico+orni)</pre>
right<-normalize(tico+peewit)</pre>
wobj<-stereo(left,right)</pre>
slot(wobj,"pcm")<-FALSE</pre>
writeWave(wobj, filename="song.wav")
#Make the karaoke version: the vocal from "tico" is removed.
karaoke(infile="song.wav", outfile="song4karaoke.wav")
```

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