# Package 'thematic'

October 14, 2022

```
Title Unified and Automatic 'Theming' of 'ggplot2', 'lattice', and
      'base' R Graphics
Version 0.1.2.1
Description Theme 'ggplot2', 'lattice', and 'base' graphics based on a few choices, including fore-
      ground color, background color, accent color,
      and font family. Fonts that aren't available on the system, but are available via down-
      load on 'Google Fonts',
      can be automatically downloaded, cached, and registered for use with the 'show-
      text' and 'ragg' packages.
URL https://rstudio.github.io/thematic/,
      https://github.com/rstudio/thematic#readme
Depends R (>= 3.0.0)
Imports utils, graphics, grDevices, grid, farver, rlang, scales,
      rstudioapi (>= 0.8), rappdirs, ggplot2 (>= 3.3.0)
Suggests lattice, stats, withr, sysfonts, showtext, Cairo,
      systemfonts, ragg, knitr, rmarkdown, htmltools, shiny (>=
      1.5.0), bslib, testthat, gganimate, vdiffr (>= 1.0.0), syglite,
      isonlite, curl
License MIT + file LICENSE
Encoding UTF-8
RoxygenNote 7.1.1
Collate 'auto.R' 'base.R' 'cache.R' 'gfonts.R' 'ggplot.R' 'globals.R'
      'hooks.R' 'imports.R' 'knitr.R' 'lattice.R' 'onLoad.R'
      'thematic-save-plot.R' 'thematic.R' 'utils.R'
      'view-shinytest.R'
NeedsCompilation no
Author Carson Sievert [aut, cre] (<a href="https://orcid.org/0000-0002-4958-2844">https://orcid.org/0000-0002-4958-2844</a>),
```

Barret Schloerke [aut] (<a href="https://orcid.org/0000-0001-9986-114X">https://orcid.org/0000-0001-9986-114X</a>),

Joe Cheng [aut], RStudio [cph]

Maintainer Carson Sievert <carson@rstudio.com>

2 auto\_config

## Repository CRAN

Date/Publication 2021-06-09 21:50:02 UTC

# **R** topics documented:

```
      auto_config
      2

      auto_resolve_theme
      3

      font_cache_set
      4

      font_spec
      5

      okabe_ito
      6

      sequential_gradient
      7

      thematic_on
      8

      thematic_save_plot
      10

      thematic_with_theme
      11
```

auto\_config

Configure auto theming behavior

# **Description**

Index

Auto theming is really only "guaranteed" to work inside of a **shiny** runtime. In any other context, auto theming is based on a set of heuristics, which won't fit every use case. As a workaround, this function allows one to configure both a preference for specific auto values (e.g., bg, fg, etc) as well as the priority that certain information should receive.

## Usage

```
auto_config(
  bg = NULL,
  fg = NULL,
  accent = NULL,
  font = NULL,
  priority = c("shiny", "config", "bslib", "rstudio")
)
auto_config_set(config)
auto_config_get()
```

## **Arguments**

```
bg a background color.
fg a foreground color.
```

auto\_resolve\_theme 3

accent
 a color for making certain graphical markers 'stand out' (e.g., the fitted line
 color for ggplot2::geom\_smooth()). Can be 2 colors for lattice (stroke vs fill
 accent).

font
 a font\_spec() object. If missing, font defaults are not altered.

priority
 the order of priority to use when resolving auto values. Possible values include:
 "shiny": use shiny::getCurrentOutputInfo() values (if any) to resolve
 auto values.

 "config": use the values provided to this function (if any) to resolve auto
 values.

 "bslib": use bslib::bs\_get\_variables() values (if any) to resolve auto
 values (only relevant when knitr is in progress).

• "rstudio": use rstudioapi::getThemeInfo() values (if any) to resolve auto values.

config a auto\_config() object.

#### **Details**

Configuring auto theming behavior is especially useful for developers of a custom rmarkdown output document that wish to have more sensible auto theming behavior for users of the document. In particular, by having the output document call auto\_config\_set() "pre-knit" with the document's styling preferences (and restoring the old defaults "post-knit"), users of the output document can then simply call thematic\_on() within their document to use those preferences.

Call this function with no arguments to get the current auto defaults.

# Value

```
a config (list-like) object.
```

#### **Examples**

```
old_config <- auto_config_set(auto_config("black", "white"))
thematic_with_theme(
  thematic_theme(), {
    plot(1:10, 1:10)
})
auto_config_set(old_config)</pre>
```

auto\_resolve\_theme

Resolve auto values

## **Description**

Resolves 'auto' values based on the current execution environment and configuration (i.e., auto\_config\_get()).

```
auto_resolve_theme(theme)
```

font\_cache\_set

# **Arguments**

```
theme a thematic_theme() object.
```

#### Value

The theme object with resolved 'auto' values.

#### See Also

```
auto_config_set()
```

# **Examples**

```
old_config <- auto_config_set(auto_config(bg = "black", fg = "white"))
# Resolving auto values in local theme objects
theme <- thematic_theme()
theme[c("bg", "fg")]
theme <- auto_resolve_theme(theme)
theme[c("bg", "fg")]
# By default, auto values are resolved when accessing
# global theme options
thematic_on()
thematic_get_option("bg", resolve = FALSE)
thematic_get_option("bg")
thematic_off()
auto_config_set(old_config)</pre>
```

font\_cache\_set

Control the directory used for font caching

# Description

The default directory used for font caching is system dependent; and thus, not very portable from machine to machine. Use this function to move thematic's cache to a new path. This is primarily useful for making font cache relative to a shiny app directory, so that, when the app is deployed, the cache deploys with it.

```
font_cache_set(path, cleanup = FALSE)
```

font\_spec 5

# **Arguments**

path a filepath for the new cachine directory.

cleanup whether or not to remove font files from the previously used caching directory

(after copying to the new location).

# Value

Returns the previously used caching directory.

#### See Also

```
thematic_on(), font_spec()
```

# **Examples**

```
## Not run:
   font_cache_set("my_app")
   shiny::runApp("my_app")
## End(Not run)
```

font\_spec

Font specification

# Description

Specify a collection of font families. The first font family supported by the relevant device (i.e., the device that is open, or will be opened, at plotting time) is used by thematic. If a given font family is not supported by the default, but is a Google Font and install = TRUE, the font will be downloaded, cached, and registered for use the **showtext** and **ragg** packages.

# Usage

```
font_spec(
  families = "",
  scale = 1,
  install = is_installed("ragg") || is_installed("showtext"),
  update = FALSE,
  quiet = TRUE
)
```

## **Arguments**

families a character vector of font families.
scale numerical constant applied to font sizes.

6 okabe\_ito

install whether to download and register font families available via Google Fonts

(but unavailable to R). After a successful download, fonts are cached (in a directory which can be managed via font\_cache\_set()), and registered for use with the **showtext** and **ragg** packages. If installation fails with a valid internet connection, you may need to fetch the latest Google Font information prior to

installation (i.e., set update = TRUE).

update if TRUE, the latest Google Fonts are fetched and any out-dated font cache is

updated. Fetching the latest fonts requires a Google Font API key (one is bundled with the package, but you can set your own via an environment variable,

GFONT\_KEY).

quiet whether to suppress download messages.

## Value

the input arguments as a list.

## See Also

```
thematic_save_plot(), thematic_on(), font_cache_set()
```

okabe\_ito

A color-blind safe qualitative colorscale (Okabe-Ito)

# **Description**

This is the default qualitative colorscale in thematic\_on()

# Usage

```
okabe_ito(n = NULL)
```

## **Arguments**

n

number of colors.

# Value

a vector of color codes.

# References

```
https://jfly.uni-koeln.de/color/
```

#### See Also

```
thematic_on()
```

sequential\_gradient 7

sequential\_gradient

Control parameters of the sequential colorscale

# Description

Controls the default weighting and direction of the color gradient derived from the fg, bg, and accent color (defined in thematic\_on()).

# Usage

```
sequential_gradient(fg_weight = 0.9, bg_weight = 0, fg_low = TRUE, n = 30)
```

# **Arguments**

fg_weight	a number (between $0$ and $1$ ) defining much of the fg color should be mixed into the colorscale.
bg_weight	a number (between $0$ and $1$ ) defining much of the bg color should be mixed into the colorscale.
fg_low	if TRUE (the default), the fg color is used for the low end of the colorscale (rather than the high end). $$
n	number of color codes.

## Value

a list of options for passing to the sequential argument of thematic\_on().

# Examples

```
# Gradient from fg to accent
fg <- sequential_gradient(1, 0)</pre>
thematic_on("black", "white", "salmon", sequential = fg)
ggplot2::qplot(1:10, 1:10, color = 1:10)
# Gradient from accent -> bg
bg <- sequential_gradient(0, 1)</pre>
thematic_on("black", "white", "salmon", sequential = bg)
ggplot2::qplot(1:10, 1:10, color = 1:10)
# Gradient from mix(accent, fg, 0.5) -> mix(accent, bg, 0.5)
mix <- sequential_gradient(0.5, 0.5)</pre>
thematic_on("black", "white", "salmon", sequential = mix)
ggplot2::qplot(1:10, 1:10, color = 1:10)
# Use fg (instead of bg) for high end of scale
mix_flip <- sequential_gradient(0.5, 0.5, fg_low = FALSE)</pre>
thematic_on("black", "white", "salmon", sequential = mix_flip)
ggplot2::qplot(1:10, 1:10, color = 1:10)
```

8 thematic\_on

thematic\_on

Enable (or disable) simplified theming of R graphics.

# Description

A unified interface for theming **ggplot2**, **base**, and **lattice** graphics based on a handful of styling options. In some cases (most notably in a **shiny** runtime), these options can automatically resolve to relevant CSS styles (see the "Auto theming" section below).

```
thematic_on(
 bg = "auto",
  fg = "auto",
  accent = "auto",
  font = NA,
  sequential = sequential_gradient(),
  qualitative = okabe_ito(),
  inherit = FALSE
)
thematic_off()
thematic_theme(
 bg = "auto",
  fg = "auto",
  accent = "auto",
  font = NA,
  sequential = sequential_gradient(),
  qualitative = okabe_ito(),
  inherit = FALSE
)
thematic_shiny(
 bg = "auto",
  fg = "auto",
  accent = "auto",
  font = NA,
  sequential = sequential_gradient(),
  qualitative = okabe_ito(),
  inherit = FALSE,
  session = shiny::getDefaultReactiveDomain()
)
thematic_rmd(
 bg = "auto",
 fg = "auto",
```

thematic\_on 9

```
accent = "auto",
font = NA,
sequential = sequential_gradient(),
qualitative = okabe_ito(),
inherit = FALSE
)
```

# **Arguments**

bg a background color. a foreground color. fg accent a color for making certain graphical markers 'stand out' (e.g., the fitted line color for ggplot2::geom\_smooth()). Can be 2 colors for lattice (stroke vs fill accent). font a font\_spec() object. If missing, font defaults are not altered. sequential a color palette for graphical markers that encode numeric values. Can be a vector of color codes or a sequential\_gradient() object. qualitative a color palette for graphical markers that encode qualitative values (won't be used in ggplot2 when the number of data levels exceeds the max allowed colors). Defaults to okabe\_ito(). inherit should non-specified values inherit from the previous theme? session see shiny::onStop().

# Value

```
thematic_theme() returns a theme object as a list (which can be activated with thematic_with_theme() or thematic_set_theme()).
thematic_on(), thematic_off(), and thematic_shiny() all return the previous global theme.
```

# Auto theming

The bg, fg, accent, and font arguments all support a value of 'auto', which are all resolved, at plot time, based on the execution environment. In a **shiny** runtime, resolution of auto values should always work as expect; but in other contexts, auto values may lead to wrong or surprising results. In that case, auto resolution logic can be customized (see auto\_config\_set() for more details).

## Global vs. local theming

thematic\_on() enables thematic in a global fashion (that is, it impacts all future plots, up until thematic\_off() is called). To use thematic in local fashion, first create a theme with thematic\_theme(), then provide it to thematic\_with\_theme() (or similar). To use thematic in a global fashion up until a shiny app exits, use thematic\_shiny() (which cleans up after itself once the next shiny app that exits using shiny::onStop()). To use thematic in a global fashion up until a rmarkdown document finishes rendering, use thematic\_rmd().

10 thematic\_save\_plot

## Color values

Colors (e.g., bg, fg, accent) may be any value understood by col2rgb() or htmltools::parseCssColors() (i.e., may be any valid R or CSS color string).

#### See Also

```
sequential_gradient(), thematic_with_theme(), thematic_save_plot()
```

# **Examples**

```
# simple dark mode
thematic_on("black", "white")
plot(1:10)
plot(1:10, col = 1:10)
lattice::show.settings()
# use any hex color string
thematic_on("#444444", "#e4e4e4")
plot(1:10)
plot(1:10, col = 1:10)
lattice::show.settings()
# disables thematic (also restores global state)
thematic_off()
plot(1:10)
lattice::show.settings()
thematic_on("darkblue", "skyblue", "orange")
image(volcano)
image(volcano, col = thematic_get_option("sequential"))
lattice::show.settings()
thematic_off()
```

thematic\_save\_plot

Capture a thematic plot as a saved file

# **Description**

Uses a device to capture the result of an expression (expr) that produces a plot. If default\_device() is used, custom fonts (specified through font\_spec()) are guaranteed to work, as long as one of either the showtext or ragg package(s) are installed.

```
thematic_save_plot(
  expr,
  device = default_device(),
  filename = tempfile(fileext = ".png"),
```

thematic\_with\_theme 11

```
default_device(type = c("png", "svg", "pdf", "tiff", "jpeg"))
```

## Arguments

expr an expression that produces a plot.

device a graphics device to use for capturing the plot.

filename a filename for the produced plot. The file extension should match the relevant

device

... arguments passed along to the graphics device.

type the type of output format

# Value

thematic\_save\_plot() returns the filename of the produced plot and default\_device() returns a graphics device function.

# **Examples**

```
library(thematic)
font <- font_spec("Rock Salt", scale = 1.25)
thematic_on("black", "white", font = font)
file <- thematic_save_plot(plot(1:10), res = 144)
if (interactive()) browseURL(file)</pre>
```

thematic\_with\_theme

Tools for getting and restoring global state

# **Description**

These functions are helpful for getting and/or temporarily activating a thematic\_theme().

```
thematic_with_theme(theme, expr)
thematic_local_theme(theme, .local_envir = parent.frame())
thematic_set_theme(theme)
thematic_get_theme(resolve = TRUE)
thematic_get_option(name = "", default = NULL, resolve = TRUE)
thematic_get_mixture(amounts = 0.5, default = NULL)
```

12 thematic\_with\_theme

# Arguments

theme a thematic\_theme() object (or a return value of thematic\_on/thematic\_get\_theme()) or NULL (in which case thematic\_off() is called).

expr R code that produces a plot.

.local\_envir The environment to use for scoping.

resolve whether or not 'auto' values should be resolved before returning

name a theme element name (e.g., fg, bg, etc.)

default a default value to return in the event no thematic theme is active.

amounts value(s) between 0 and 1 specifying how much to mix bg (0) and fg (1).

#### Value

the result of expr.

#### **Functions**

- thematic\_with\_theme: similar to thematic\_on(), but for an single plot.
- thematic\_local\_theme: similar to thematic\_with\_theme(), but de-couples the theme from the plot expression.
- thematic\_set\_theme: set a given theme object as the current theme.
- thematic\_get\_theme: obtain the current theme.
- thematic\_get\_option: obtain a particular theme option (and provide a default if no theme is active).
- thematic\_get\_mixture: obtain a mixture of the current theme's bg and fg.

## **Examples**

```
# Use thematic_with_theme() for a one-time use of thematic
thematic_with_theme(
 thematic_theme("darkblue", "skyblue", accent = "red"),
 plot(1:10, col = thematic_get_option("accent"), pch = 19)
)
# Use thematic_set_theme() if doing something more complicated
# like programming on top thematic (without causing side effects)
my_plot <- function(expr, las = 3, ...) {</pre>
 old_theme <- thematic_on("black", "white")</pre>
 on.exit(thematic\_set\_theme(old\_theme), add = TRUE)
 opts <- par(las = las)
 on.exit(par(opts), add = TRUE)
 # Imagine some more customization with ...
 force(expr)
}
my_plot(plot(1:10))
thematic_off()
```

thematic\_with\_theme 13

```
thematic_get_option("bg", "white")
thematic_on(bg = "red")
thematic_get_option("bg", "white")
thematic_off()

thematic_with_theme(
   thematic_theme("darkblue", "skyblue"),
   scales::show_col(thematic_get_mixture(seq(0, 1, by = 0.1)))
)
```

# **Index**

```
auto_config, 2
auto_config_get (auto_config), 2
auto_config_get(), 3
auto_config_set (auto_config), 2
auto_config_set(), 4, 9
auto_resolve_theme, 3
col2rgb(), 10
default_device (thematic_save_plot), 10
font_cache_set, 4
font_cache_set(), 6
font_spec, 5
font_spec(), 3, 5, 9, 10
ggplot2::geom\_smooth(), 3, 9
okabe_ito, 6
okabe_ito(), 9
rstudioapi::getThemeInfo(), 3
sequential_gradient, 7
sequential_gradient(), 9, 10
shiny::getCurrentOutputInfo(), 3
shiny::onStop(), 9
thematic_get_mixture
        (thematic_with_theme), 11
thematic_get_option
        (thematic_with_theme), 11
thematic_get_theme
        (thematic_with_theme), 11
thematic_get_theme(), 12
thematic_local_theme
        (thematic_with_theme), 11
thematic_off(thematic_on), 8
thematic_off(), 9
thematic_on, 8, 12
thematic_on(), 5-7, 9, 12
```